

How to be an anti-racist music educator

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Identity – Who are you?

Be prepared to talk about yourself – be open

Connect with people and they will connect with you

Think about your unique journey that has taken you to where you are today





Terminology

Decolonisation

White privilege

Unconscious / implicit bias

Ally

Cultural appropriation

Micro aggressions

Intersectionality

Safe space

Compassion fatigue

White fragility

Black lives Matter

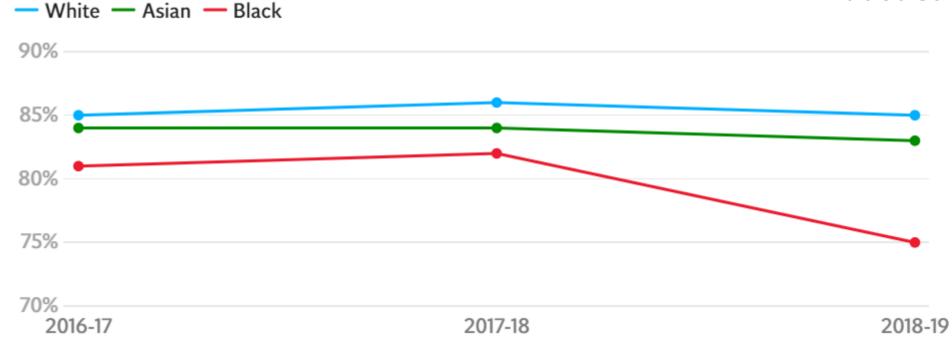




Feeling of belonging to Britain

Percentage of respondents who feel they belong to Britain, by ethnicity.

Information from Anti-racist Cumbria



Source: Community Life Survey







I'm not racist! Non-racist vs anti-racist

Individual racism
Everyday racism
Institutional racism
Structural racism
Microaggressions
Internalised racism / gaslighting

I identify how I may unknowingly benefit from Racism.





I recognize racism is a

I promote & advocate for policies & leaders that are Anti-Racist.

present & current problem.

I seek out questions that make me uncomfortable. I sit with my discomfort.

I deny racism is a problem.

> I avoid hard questions.

I understand my own privilege in ignoring racism. I speak out when I see Racism in action.

Becoming Anti-Racist

Fear Zone

Learning Zone

Growth Zone

I strive to be comfortable.

I education myself about race & structural racism.

I educate my peers how Racism harms our profession.

I talk to others who look & think like me.

I am vulnerable about my own biases & knowledge gaps. I don't let mistakes deter me from being better.

I listen to others who think & look differently than me.

I yield positions of power to those otherwise marginalized.

I surround myself with others who think & look differently than me.

Infograph created by **Sound Connections**





If I were a racist, a poem by Nate Holder

https://youtu.be/_jsMj11sJ20

















The Curriculum





EXCLUSIVE

ABRSM must include more black and BAME composers in exam syllabus, music leaders urge

16 July 2020, 15:52 | Updated: 16 July 2020, 16:00







ABRSM urged to include more black and BAME composers in its syllabuses. Picture: Getty

By Rosie Pentreath

@rosiepentreath

Axing Courtney Pine from music A-level shows how easily schools ignore Black stories

Lavinya Stennett

After an outcry, Pearson Edexcel restored the jazz artist to its syllabus. But a diverse curriculum is still a long way off







How do I become an anti-racist music educator?

Be brave

Embrace your discomfort

Call people in

Be aware of compassion fatigue

Talking is the bare minimum

Intent doesn't matter - IMPACT MATTERS

Find your ally





Actions and impact

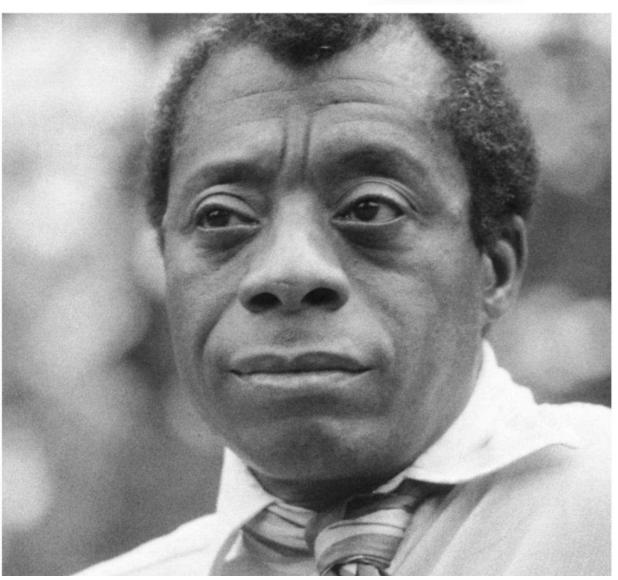
Find allies in your school
Youth Voice is powerful
Drive change
Embrace your discomfort
Read about anti-racism
Listen to podcasts
Connect with other on social media





Not everything that is faced can be changed.
But nothing
can be
can be
changed
until it is faced.

> -James Baldwin







Further reading / listening

Podcasts:

https://podcasts.apple.com/gb/podcast/the-anti-racist-educator/id1476751715

https://podcasts.apple.com/gb/podcast/the-why-music-podcast/id1549739902

https://podcasts.apple.com/gb/podcast/becoming-an-antiracist-the-podcast/id1536418619

https://podcasts.apple.com/gb/podcast/about-race-with-reni-eddo-lodge/id1353151856

Websites:

https://blim.org.uk/

https://incarts.uk/

https://www.nateholdermusic.com/





White Fragility: Why It's So Hard for White People to Talk About Racism

https://www.amazon.co.uk/dp/0141990562/ref=cm sw r cp api fabc 53RJBR4RCQKBAX9F4364

Wish We Knew What to Say: Talking with Children About Race

https://www.amazon.co.uk/dp/0349702055/ref=cm_sw_r_cp_api_fabc_BXQZD10J7G233PGQG8PN

Asians in Britain: 400 Years of History

https://www.amazon.co.uk/dp/0745313736/ref=cm_sw_r_cp_api_fabc_NJ19HR0M6NE0PGNVZ51

Me and White Supremacy: How to Recognise Your Privilege, Combat Racism and Change the World https://www.amazon.co.uk/dp/1529405106/ref=cm_sw_r_cp_api_fabc_15SZJF5QK4ZT57KE98EX

Natives: Race and Class in the Ruins of Empire - The Sunday Times Bestseller

https://www.amazon.co.uk/dp/1473661234/ref=cm_sw_r_cp_api_fabc_QZ6V1C38VXHJGQ5QTJCE





Why I'm No Longer Talking to White People About Race: The #1 Sunday Times Bestseller https://www.amazon.co.uk/dp/1408870584/ref=cm sw r cp api fabc COA9XFTJWYM5FRODFSOD

Jews Don't Count

https://www.amazon.co.uk/dp/0008399476/ref=cm_sw_r_cp_api_fabc_W1G3XQD91RS2224VWJY5

Black and British A short essential history & Black and British A Forgotten History By David Olusoga 2 Books Collection Set

https://www.amazon.co.uk/dp/9124062960/ref=cm_sw_r_cp_api_fabc_MB9F6TNJ0W1YJG2FYQWM

Where Are All The Black Female Composers?: The Ultimate Fun Facts Guide (Why Music?) https://www.amazon.co.uk/dp/1999753038/ref=cm sw r cp api fabc 0W4DAZY1XWHXW6SE1CRE

Brit(ish): On Race, Identity and Belonging

https://www.amazon.co.uk/dp/1784705039/ref=cm_sw_r_cp_api_fabc_S0BPXYVRZ1VD69ES8DRN

How To Be an Antiracist

https://www.amazon.co.uk/dp/152911182X/ref=cm_sw_r_cp_api_fabc_R724M7F8C0W72GXWJRAM