

Part of Inspire Culture  
Learning and Libraries

- We believe that all young people can make great art
- We believe that all young people should have the opportunity to access the highest quality arts
- To explore their own capabilities and strengths, unlock their full potential, and to make the unimaginable happen



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## WHAT IS ABLE ORCHESTRA?

- A creative ensemble of musicians and digital artists led by young people in collaboration with professional artists to develop, create and perform to the highest level



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## WHY ABLE ORCHESTRA?

- Problem - We know that Disabled Young People do not have equal access to make and perform music
- Solution – Remove the barriers. Change attitudes. Adapt . Raise expectations . Identify artists to collaborate with the young people. Create a level playing field
- Redress the power balance and give the power to disabled young people – can be a source of tension for those who already have power?
- Its joyful



# PROJECT MILESTONES

- 2013 First project with Portland FE College in 2013. Action research project
- 2015 Partnered with Orchestras Live to develop the first orchestral project with BBC Concert orchestra
- 2016 Able Orchestra invited to perform at BBC Proms at the Royal Albert Hall with BBC Philharmonic and the Halle
- 2017 Collaboration Project with DJ Switch
- 2018 Arts Council England grant to collaborate with Halle and Next Door Dance Company and the early development of the Control One
- 2018 Collaboration project commissioned by Orchestras Live for Big Fish Little Fish with PeteBox and the Halle
- 2019 Further research and development of the Control One- Winner at BT in national Tech4Good awards
- 2019-20 Commissioned for the Association Of British Orchestras event at BBC Salford Studios



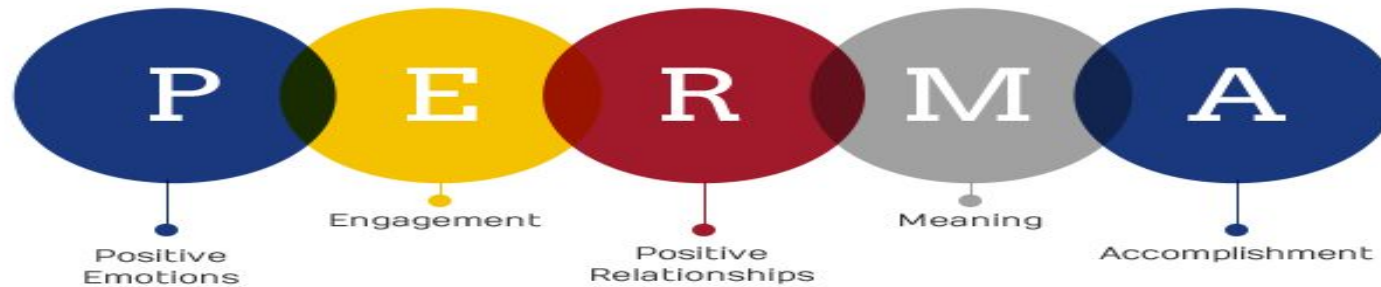
## ALSO....

- OHMI events
- 2019 Research and Development project to examine how we can make a more immersive performance experience using the best elements of the Able model
- Digit Music set up as an independent business to develop Control One and further investigate adapted technologies
- Jess Fisher employed as trainee music leader/maker by Digit and IYA
- Weekly sessions in colleges and schools to further develop the skills of the students
- Intensive projects in more Notts SEND schools
- Covid sessions online



# YOUNG PEOPLE

## Introducing a New Theory of Well-Being



- AO puts young people at the heart of the creative process, and supports participants to establish themselves as mentors and workshop leaders
- Create a pathway for young people within the project and beyond
- Case Study – Jess Fisher. From sceptical participant to music leader !



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## FUTURE

- Establish Able Orchestra as an independent model working locally, regionally and nationally to disrupt the sector in favour of disabled young people to create great art.



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# A PICTURE TELLS A THOUSAND WORDS



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