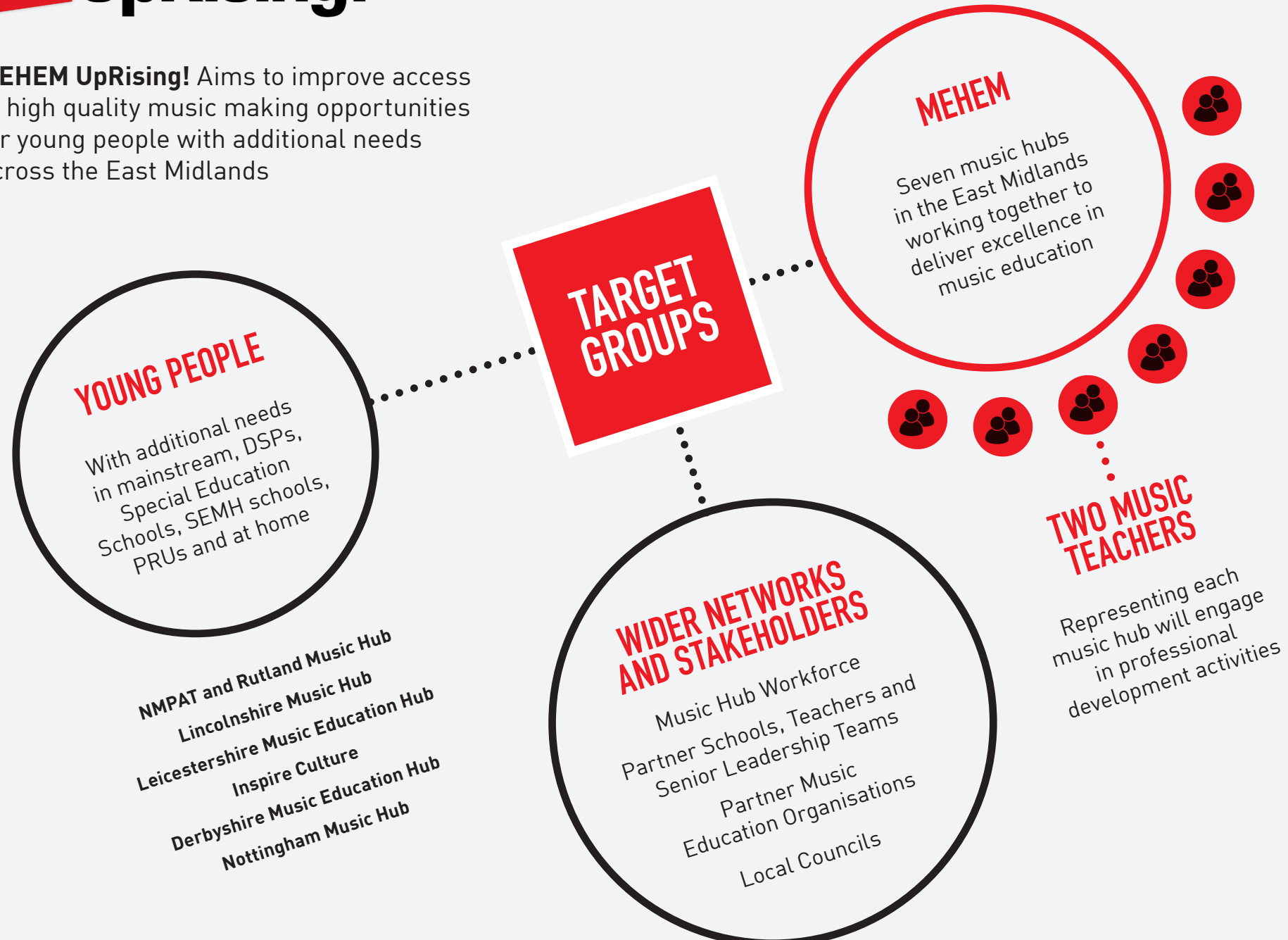


MEHEM UpRising! Aims to improve access to high quality music making opportunities for young people with additional needs across the East Midlands



ACTIVITIES

Short term and long term projects to support young people with additional needs

APPROACHES

- Reflective practice
- Observation
- Network development
- Collaboration
- Partnership
- Evaluation



YEAR 1

Development of MEHEM reflective teacher network

Reflection on practice

Exploration of current SEND provision, sharing of resources and expertise



YEAR 2

Exploration of good and high quality SEND practice and provision

Reflection on and in practice

Observation of practice

Development of new SEND projects

Young people's musical development

Exploration of music hub's offer to young people with additional needs



YEAR 3

Crystallisation of good and high quality SEND practice and provision

Continuous reflection in and on practice
Co-created MEHEM SEND projects, curricula and schemes of work

Online SEND resources

Development of school and wider stakeholder networks

Young people's musical development and progression

Increased opportunities for young people

Development of music hub's offer to young people with additional needs

SEND workforce development

EVALUATION YEAR 1

Reflective focus groups

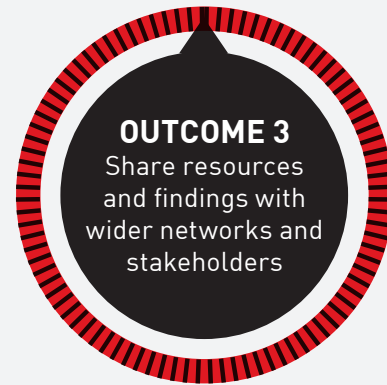
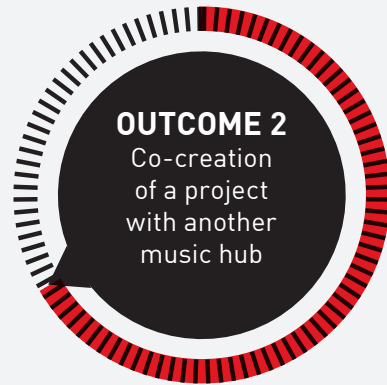
EVALUATION YEAR 2 and YEAR 3

Surveys exploring music hub SEND data and demographics

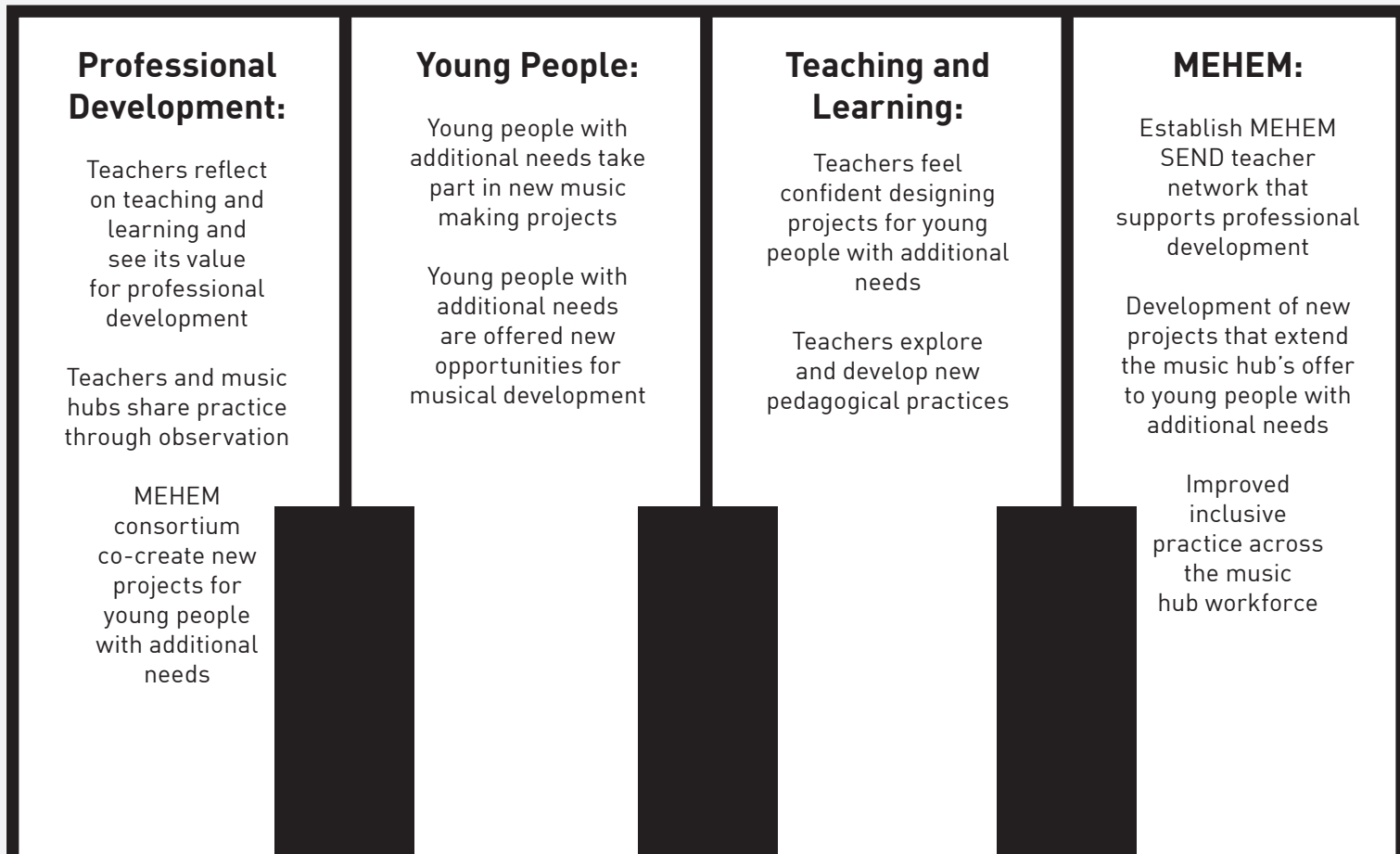
Interviews with teachers, music hub leads and young people

Reflective focus groups with teachers and hub leads

Observations of shared practice



IMPACT



MEHEM FUTURE ASPIRATIONS

- Equality of access for young people
- Exploration of new financial models to support young people's musical development
- Increase the perceptions of the value of music in schools
- Exploration of new music hub SEND strategic plans
- MEHEM to seek funding to support future work
- Continual professional development
- Increase the MEHEM network of SEND music teachers by collaborating with other music hubs
- Further development of online resources suitable for local, national and international audiences

Considerations

Covid-19; funding and resources; engagement of schools and other key stakeholders; school timetables; education policy and the arts being undervalued; different partner priorities and understanding of SEND; demographics; geography; time