

BIRMINGHAM CITY University

3

MEHEM UpRising! Aims to improve access to high quality music making opportunities for young people with additional needs across the East Midlands

TARGET GROUPS MEHEM

Seven music hubs

In the East Midlands

In the East ogether to

working togethence in

deliver excellence in

music education

2

YOUNG PEOPLE

With additional needs
in mainstream, DSPs,
special Education
Special Education
Schools, SEMH schools,
PRUs and at home

NMPAT and Rutland Music Hub

Lincolnshire Music Hub

Leicestershire Music Education Hub

Inspire Culture

Inspire Music Education Hub

Derbyshire Music Education Hub

Nottingham Music Hub

WIDER NETWORKS AND STAKEHOLDERS

Music Hub Workforce

Music Hub Workforce

Music Hub Workforce

Music Hub Workforce

Partner Schools, Teachers and

Partner Feams

Partner Music

Partner Music

Partner Organisations

Education Organisations

Local Councils

TWO MUSIC TEACHERS

Representing each
music hub will engage
in professional
development activities

ACTIVITIES

Short term and long term projects to support young people with additional needs

APPROACHES

- Reflective practice
- Observation
- Network development
- Collaboration
- Partnership
- Evaluation



YEAR 1

Development of MEHEM reflective teacher network

Reflection on practice

Exploration of current SEND provision, sharing of resources and expertise



YEAR 2

Exploration of good and high quality SEND practice and provision

Reflection on and in practice

Observation of practice

Development of new SEND projects

Young people's musical development

Exploration of music hub's offer to young people with additional needs



YEAR 3

Crystallisation of good and high quality SEND practice and provision

Continuous reflection in and on practice Co-created MEHEM SEND projects, curricula and schemes of work

Online SEND resources

Development of school and wider stakeholder networks

Young people's musical development and progression

Increased opportunities for young people

Development of music hub's offer to young people with additional needs

SEND workforce development

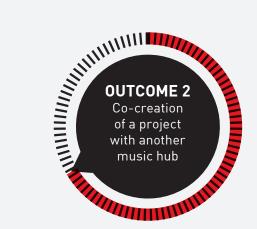
EVALUATION YEAR 1

Reflective focus groups

EVALUATION YEAR 2 and YEAR 3

Surveys exploring music hub SEND data and demographics Interviews with teachers, music hub leads and young people Reflective focus groups with teachers and hub leads Observations of shared practice







IMPACT

Professional Development:

Teachers reflect on teaching and learning and see its value for professional development

Teachers and music hubs share practice through observation

> MEHEM consortium co-create new projects for young people with additional needs

Young People:

Young people with additional needs take part in new music making projects

Young people with additional needs are offered new opportunities for musical development

Teaching and Learning:

Teachers feel confident designing projects for young people with additional needs

Teachers explore and develop new pedagogical practices

MEHEM:

Establish MEHEM SEND teacher network that supports professional development

Development of new projects that extend the music hub's offer to young people with additional needs

Improved inclusive practice across the music hub workforce

MEHEM FUTURE ASPIRATIONS

Equality of access for young people

Exploration of new financial models to support young people's musical development

Increase the perceptions of the value of music in schools

Exploration of new music hub SEND strategic plans

MEHEM to seek funding to support future work

Continual professional development

Increase the MEHEM network of SEND music teachers by collaborating with other music hubs

Further development of online resources suitable for local, national and international audiences

Considerations

Covid-19; funding and resources; engagement of schools and other key stakeholders; school timetables; education policy and the arts being undervalued; different partner priorities and understanding of SEND; demographics; geography; time